**Repertoire**

Note: “\*” denotes works performed in concert

“\*\*” denotes works performed by memory

“&” denotes a world premiere performance

“+” denotes works performed with harpsichord and continuo

***Solo Flute***

Attarchi, Erfan: *Parineh* \*&

Bach, C. P. E.: Solo Flute Sonata in A Minor, H. 562 (Mvt. I) \*

Berio, Luciano: Sequenza I

Debussy, Claude: *Syrinx*

Ghavidel, Ata: *Ri Ra I* \*&

Glass, Philip: Serenade for Solo Flute

Guarnieri, M. Carmargo: Three Improvisations for Flute Solo (Mvt. III) \*

Habibi, Iman: *Surge* for solo flute

Higdon, Jennifer: *rapid♦fire*

Honegger, Arthur: *Danse de la Chèvre pour flûte solo* \*

Ibert, Jacques: *Pièce pour flûte seule*

LaMontaine, John: Sonata for Solo Flute, Op. 24 (Mvts. I and II) \*

Makdissi-Warren, Katia: *Dialogue du silence \*\**

Muczynski, Robert: Three Preludes for Unaccompanied Flute, Op. 18

Offermans, Wil: *Honami* for Flute Solo \*

Offermans, Wil (trans.): *Tsuru-no-Sugomori* for Solo Flute \*

Pattillo, Greg: Three Beats for Beatbox Flute

Ran, Shulamit: East Wind \*

Seif, Sami: *Miniatures from Phoenicia* for solo flute \*

Simon, Carlos: *Move It* \*\*

Telemann, Georg Philipp: 12 Fantasies for Solo Flute

Varèse, Edgard: *Denstiy 21.5* for Flute Alone

Zgraja, Krystof: Virtuosic Flamenco Studies (No. 3)

***Flute and Electronics***

Fujikura, Dai: *Poison Mushroom* for flute and electronics \*

Topp, Brian: *Insomnia* for Solo Flute, Tape, and Live Processing \*

***Flute with Keyboard Accompaniment***

Bach, C. P. E.: Flute Sonata in G Major, H. 550 \*+

Bach, J. S.: Flute Sonata in E Major, BWV 1035

Bach, J. S.: Flute Sonata in E Minor, BWV 1034 \*+

Briccetti, Thomas: Sonata for Flute and Piano, Op. 14 \*

Burton, Eldin: Sonatina for Flute and Piano \*

Chaminade, Cécile: Concertino, Op. 107 \*

Coleman, Valerie: Wish: Sonatine for Flute and Piano \*

Copland, Aaron: Duo for Flute and Piano

Corigliano, John: *Voyage* for Flute and String Orchestra

Doppler, Albert Franz: *Fantaisie Pastorale Hongroise*, Op. 26

Dutilleux, Henri: Sonatine for Flute and Piano \*

Genzmer, Harald: Sonata for Flute and Piano No. 2 (Mvts. I and II) \*

Gieseking, Walter: Sonatine for Flute and Piano

Godard, Benjamin: Waltz from Suite de Trois Morceaux \*\*

Griffes, Charles T.: *Poem* for Flute and Orchestra \*\*

Handel, George Frideric: Sonata in E Minor, HWV 359b (Mvts. I and II) \*

Hanson, Howard: Serenade for Flute and Piano, Op. 35

Hindemith, Paul: Flute Sonata \*

Jolivet, Andre: *Chant de Linos*

Martinů, Bohuslav: First Sonata for Flute and Piano, H. 306

Mouquet, Jules: Sonata for Flute and Piano “*La Flûte de Pan”*, Op. 15

Roussel, Albert: *Aria* \*

Taffanel, Paul: *Andante pastoral et Scherzettino* \*

***Concerti***

Ibert, Jacques: Concerto for Flute and Orchestra, Op. 37 (Mvt. I) \*

Khachaturian, Aram (trans. Rampal): Concerto for Flute and Orchestra (Mvt. I) \*

Mozart, W. A.: Concerto for Flute and Orchestra No. 1 in G Major, K. 313

Mozart, W. A.: Concerto for Flute and Orchestra No. 2 in D Major, K. 314 \*\*

Reinecke, Carl: Concerto for Flute and Orchestra, Op. 283 (Mvt. I) \*\*

***Piccolo***

Persichetti, Vincent: Parable for Solo Piccolo, Op. 125

Vivaldi, Antonio: Concerto for Piccolo, RV 443

***Alto Flute***

Sabet, Parisa: *Nay Nava* for solo alto flute \*

***Bass Flute***

Diab, Wajdi Abou: *The Awiss Dance* for solo bass flute \*&

***Chamber Works of Note***

Albéniz, Isaac arr. Novak: *Chants d’Espagne* (Mvts. I and III) \*

Arnold, Malcolm: Three Shanties \*

Bacchus, Peter: Quartet for Diverse Flutes \*

Bach, J. S. arr. Rechtman: *Christ lag in Todesbanden*, BWV 625 \*

Bach, J. S. arr. Rechtman: *Meine Seele erhebet den Herren*, BWV 648 \*

Bach, J. S. arr. Rechtman: *Ach bleib bei uns, Herr Jesu Christ*, BWV 649 \*

Barber, Samuel: *Summer Music*, Op. 31 \*

Bozza,Eugène: *Jour d’été à la montagne* (Mvts. I and IV) \*

Brahms, Johannes arr. Sheen: Variations and Fugue on a Theme by Handel \*

Clarke, Ian: ‘*maya’* \*

Clarke, Ian: *Within…* \*

Crumb, George: *Vox Balaenae*

Debussy, Claude arr. Burgess: *Maid with the Flaxen Hair* \*

D’Rivera, Paquito: *Aires Tropicales* for Woodwind Quintet (Mvts. IV, VI, VII) \*

Farkas Ferenc: Early Hungarian Dances from the 17th Century \*

Francaix, Jean: Wind Quintet No. 1 \*

Hilditch, Francesca: *Suspended Regulation* \*&

Higdon, Jennifer: *Autumn Music* \*

Higdon, Jennifer: *Steeley Pause* \*

Hindemith, Paul: *Kleine Kammermusik für fünf Bläser,* Op. 24 No. 2 \*

Hoover, Katherine: Concertante “Dragon Court” (Mvt. I) \*

Ibert, Jacques: *Trois pièces brèves* \*

Koechlin, Charles: *Épitaphe pour Jean Harlow*, Op. 164 \*

Ligeti, György: Sechs Bagatellen für Bläserquintett \*

Mower,Michael: *Fictions* for Four Flutes (Mvt. I) \*

Nielsen, Carl: Quintet \*

Reicha, Anton: Wind Quintet Op. 88 No. 2 \*

Rozman, Anže: *Aqua* and *Ventus* \*

Smetana, Bedřich (arr. Besir): *The Moldau “Má vlast”* \*

Yagisawa, Satoshi: *Coloratura* \*\*

Zemlinksky, Alexander: *Humoreske* \*

***Large Ensemble Works of Note***

Beethoven, Ludwig: Symphony No. 5, *Flute 2 \**

Beethoven, Ludwig: Symphony No. 6, *Flute 2 \**

Brahms, Johannes: Symphony No. 2, *Flute 2 \**

Brahms, Johannes: *Variations on a Theme by Haydn*, *Piccolo \**

Bryant, Steven: *Alchemy in Silent Spaces*, *Flute 1 \**

Bryant, Steven: *Solace*, *Section \**

Ching, Michael: *Buoso’s Ghost*, *Flute 1 \**

Daugherty, Michael: *Niagara Falls*, *Flute 4 \**

Dooley, Paul: *Masks and Machines*, *Flute 1 \**

Dvořak, Antonin: Symphony No. 8, *Flute 2 \**

Etezady, Roshanne: *Anahita*, *Flute 1 \**

Heinick, David: Concerto for Alto Saxophone, *Flute 2* &\*

Hindemith, Paul: Symphony in B-Flat, *Piccolo \**

Holst, Gustav: *The Planets*, *Piccolo 1/Flute 3 \**

Holst, Gustav: Suite for Military Band No. 1 in E-Flat, *Principal \**

Holst, Gustav: Suite for Military Band No. 2 in F, *Principal \**

Kuster, Kristin: *Interior*, *Alto Flute \**

Messiaen, Olivier: *Un Sourire*, *Flute 1 \**

Prokofiev, Sergei: Piano Concerto No. 2, *Flute 2 \**

Prokofiev, Sergei: Symphony No. 5, *Flute 1, Flute 2 \**

Puccini, Giacomo: *Gianni Schicchi*, *Flute 2 \**

Puckett, Joel: *The Shadow of Sirius*, *Section \**

Rachmaninov: *The Bells*, *Flute3/Piccolo \**

Schoenber, Arnold: Theme and Variations for Band, Op. 43a, *Flute 1 \**

Schumann, Robert: Piano Concerto, Op. 54, *Flute 1 \**

Smetana, Bedřich: *Ma Vlast* I-III *Flute 1 and Piccolo*

Stravinsky, Igor: *Symphonies of Wind Instruments*, *Alto Flute \**

Tchaikovsky, Peter: Symphony No. 4, *Piccolo \**

Wanamaker, Gregory: *Dreamscape*, *Alto Flute \**

Yi, Chen: *Dragon Rhyme*, *Flute 2 \**

***Orchestral Excerpts***

Bach, J. S.: Orchestral Suite No. 2 in B Minor, Polonaise and Badinerie

Bach, J. S.: *St. Matthew Passion*, No. 58 “Aus Liebe will mein Heiland sterben” (mm. 1-19)

Beethoven, L.V.: *Leonore Overture No. 3*, Beginning and (mm. 328-360) \*\*

Beethoven, L.V.: Symphony No. 3, Movement I, (mm. 416-440)

Beethoven, L.V.: Symphony No. 3, Movement IV, (mm. 171-200)

Beethoven, L.V.: Symphony No. 4, Movement II, (mm. 64-72)

Bizet, Georges: *Carmen*, Suite No.1 (Intermezzo)

Bizet, Georges: *L’Arlésienne Suite No. 2*, Menuet (opening-D)

Brahms, Johannes: Hayden Variations IV

Brahms, Johannes: Hayden Variations V

Brahms, Johannes: Symphony No. 2, Movement IV (E-F)

Brahms, Johannes: Symphony No. 4 Movement IV, (mm. 89-105) \*\*

Debussy, Claude: *Prélude à l’après-midi d’un faune* (opening-3) \*\*

Duka, Paul: *Sorcerer’s Apprentice*, Scherzo (mm. 52-54)

Dvořak, Antonin: Symphony No. 9 “New World” (select solos)

Dvořak, Antonin: Symphony No. 8 in G Major, Movement I (main solos)

Dvořak, Antonin: Symphony No. 8 in G Major, Movement II (C to D)

Dvořak, Anonin: Symphony No. 8 in G Major, Movement IV (8 measures before D to E) \*\*

Gliere, Reinhold: *Russian Sailor’s Dance* (mm. 110-157)

Gluck, Christoph Wilibald: “Dance of the Blessed Spirits” from *Orfeo ed Euridice*

Grieg, Edvard: Peer Gynt Suite No. 1, Movement I (Beginning-B)

Hindemith, Paul: *Symphonic Metamorphosis*, Movement II and III \*\*

Mendelssohn, Felix: *A Midsummer Night’s Dream* Scherzo (2 before P until End) \*\*

Mendelssohn, Felix: Symphony No. 4 in A major, “Italian”, Movement IV (Presto)

Prokofiev, Sergei: Classical Symphony (opening solo)

Prokofiev, Sergei: *Peter and the Wolf* (rehearsal 2 main solo)

Ravel, Maurice: *Bolero* (Opening solo)

Ravel, Maurice: *Daphnis et Chloe*, Suite No. 2, (mm. 176-181)\*\*

Respighi, Ottorino: *Fountains of Rome*, Movement I (Beginning solo)

Rimsky-Korsakov, Nikolai: *Capriccio Espagnol*, Movement IV (main solos)

Rimsky-Korsakov, Nikolai: Russian Easter Overture (A to B and cadenza before C to 9 after C)

Rimsky-Korsakov, Nikolai: *Scherezade*, Movement I (D to H)

Rimsky-Korsakov, Nikolai: *Scherezade*, Movement II (Q-R)

Rimsky-Korsakov, Nikolai: *Scherezade*, Movement III (M-N)

Rimsky-Korsakov, Nikolai: *Scherezade*, Movement IV (Vivo to B and V-W)

Saint-Saëns, Camille: *Carnival of the Animals*, *Volière*

Shostakovich, Dmitri: *Festive Overture*

Shostakovich, Dmitri: Symphony No. 5, Movement 1 (mm. 13-15, 35-37, 53-62)

Shostakovich, Dmitri: Symphony No. 5, Movement III (mm. 79-81)

Shostakovich, Dmitri: Symphony No. 5, Movement IV (mm. 17-101)

Strauss, Richard: *Till Eulenspiegel*

Strauss, Richard: Salome, Dances of the Seven Veils, (D until H)

Stravinsky, Igor: *L’Oiseau de Feu (Firebird)* 1919 Variation

Tchaikovsky, P.I.: Symphony No. 4, Movement III (mm. 162-203) \*

Tchaikovsky, P.I.: Symphony No. 4, Movement IV (mm. 157-173)

Tchaikovsky, P.I.: *Nutcracker Suite*, *Danse Chinoise*

***Etudes***

Altès, Joseph-Henri: 26 Selected Studies

Andersen, Joachim: 24 Studies, Op. 33

Berbiguire, Beniot Tranquille: 18 Excercises for Flute (select)

Casterede, Jacques: Douze Etudes (select)

Donjon, Johannès: 8 Etudes de Salon (select)

Karg-Elert, Sigfrid: 30 Caprices (select)