

## Dustin White – Curriculum Vitae

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### EDUCATION

#### **M. M. Flute Performance**

West Virginia University

Morgantown, WV

4.0 GPA

May 2021

#### **B. M. Flute Performance and Music Education**

State University of New York College at Potsdam, Crane School of Music

Potsdam, NY

3.98 GPA, Summa Cum Laude

December 2017

### PRINCIPAL TEACHERS

**Nina Assimakopoulos** Associate Professor of Flute – West Virginia University

2019-2021

**Kenneth Andrews** SUNY Potsdam Distinguished Service Professor,

2013-2017

former Associate Principal Flute – Montreal Symphony Orchestra

**John Oberbrunner** former Principal Flute – Syracuse Symphony Orchestra

2012-2013

### HONORS AND AWARDS

2021	Professional Development Grant, West Virginia University
	GLORY International Modern & Contemporary Music Competition, <i>Second Prize</i>
2020	Equinox Flute Quartet – Chamber Music Program Competition Graduate Division, West Virginia University, <i>Second Place</i>
	Student Travel Grant, West Virginia University
2019-2021	Graduate Teaching Assistantship, West Virginia University
2017	Catherine A. English Excellence in Student Teaching Award, SUNY Potsdam
2016, 2017	Departmental Scholar in Performance, SUNY Potsdam
2016	Kenneth C. Cottrell Endowed Scholarship, SUNY Potsdam
2015	Rochester Flute Association Emerging Artist Competition, <i>Second Place</i>
2013-2017	President's List, SUNY Potsdam

### TEACHING EXPERIENCE

2021	<b>Through the Staff, Teacher</b> Volunteered to teach weekly lessons to middle and high school students through a nonprofit organization seeking to make private music education accessible to socioeconomically disadvantaged youth.
2020	<b>Summer Online Private Lessons</b> Conducted weekly private lessons over Zoom
2019-2021	<b>Graduate Teaching Assistantship:</b> Morgantown, WV For details, see “Graduate Assistantship” section below.
2018-2019	<b>Substitute Teaching:</b> Multiple public school districts in northern NY Substitute taught various levels and subjects K-12
2016	<b>Student Teaching:</b> Homer, NY and Liverpool, NY Student Teacher at Homer Elementary School and Liverpool High School <ul style="list-style-type: none"><li>• Taught elementary general music to grades K-2 and high school band and AP music theory to grades 9-12</li><li>• Conducted a piece in the high school band's holiday concert</li></ul> <b>Short-Term Study Abroad:</b> Portland, Jamaica Music instructor at Boston Primary and Infant School

- Taught traditional Jamaican music to students Grades 1-6 for 5 days during a SUNY Potsdam-sponsored short-term study abroad service program (Jamaica Field Service Project)

**Private Lessons:** Potsdam, NY

Private flute instructor

- Provided weekly lessons for a member of the New Horizons Band, a community band for the elderly

**PRESENTATIONS, WORKSHOPS & CONVENTION PERFORMANCES**

- 2021      **Woodwind Pedagogy Flute Workshop**  
Gave a workshop to undergraduate music education majors at WVU regarding teaching beginning flute students and flute basics. January 27
- 2020      **Mid-Atlantic Convention**  
Gave a 25-minute workshop on improving various forms of articulation to participants of the Flute Society of Washington's Mid-Atlantic Flute Convention.  
Performed a work on a recital of solo flute music by women composers  
Performed with the Equinox Flute Quartet. February 15
- 2019      **International Flute Symposium**  
Gave a 45-minute workshop on improving single, double, and triple tonguing to participants of the International Flute Symposium at WVU. October 26

**WVU GRADUATE ASSISTANTSHIP DUTIES**

- 2019-2020      **WVU Community Music Program**  
Reconciled and filed payments to the program. Organized applications and payment forms. Organized and catalogued entire Morgantown Community Chorus library and Morgantown Community Orchestra library. Various office tasks.
- Flute Studio**
- Assistant director of the International Flute Symposium Fall Flute Festival
    - Coordinated hospitality for guest artists, kept ledger and deposited payments, point-of-contact emails to participants, created festival program, engaged in social media marketing.
  - Taught approx. 20-30 hours of undergraduate flute lessons a semester
  - Conducted undergraduate student technique jury exams
  - Developed a Digital Literacy Survey for studio
  - Wrote a winning \$2,000 technology grant proposal for the studio
  - Edited course syllabus for supplemental flute studio course and graded assignments for said course
  - Studio organizational tasks
    - Sent weekly update emails
    - Updated competitions reference list
    - Created studio concerts and events list
    - Maintained robust studio Google Drive with reference materials
    - Created and monitored studio YouTube channel and sent assignment reminders, answered student questions during COVID-19 pandemic
    - Presided over month-long lesson giveaway initiative on the studio's Instagram account, created graphics, point-of-contact for featured artists
    - Helped coordinate prospective student visits
    - Organized and marketed studio virtual masterclasses and studio recitals
    - Wrote programs for studio concerts

- Guest Artist Coordinator: Point of contact for 14 guest artists giving Zoom masterclasses during 2020-2021 academic year

### **Theory Tutoring**

Tutored undergraduate students in music theory

### **Graduate Wind Quintet**

Gave 1 public recital each semester

### **SOLO RECITALS**

2021	MM Recital: West Virginia University, Morgantown, WV. April 16
2017	Hour Degree Recital: Crane School of Music, Potsdam, NY. May 6
2016	Half-Hour Degree Recital: Crane School of Music, Potsdam, NY. February 28

### **PROFESSIONAL ENSEMBLES**

2017	Orchestra of Northern New York: Piccolo/Flute 3
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### **RECORDINGS**

2021	<i>Ri Ra</i> – Debut album of solo flute works featuring works drawing inspiration from Middle Eastern music traditions and culture by contemporary composers
2013	<i>Adirondack Songs</i> – Crane Wind Ensemble – Section

### **MASTERCLASSES**

2021	<b>Richard Sherman</b> Professor of Flute – Michigan State University <b>Ory Schneor</b> Principal Flute – Geneva Camerata
2020	<b>Angela Jones-Reus</b> Professor of Flute – University of Georgia <b>Thomas Robertello</b> Professor of Flute – Indiana University <b>Francisco Barbosa</b> Principal Flute – Madrid Festival Orchestra, Klause Woodwind Quintet
2019	<b>U. S. Army (Pershing's Own) Woodwind Quintet</b>
2018	<b>Carol Wincenc</b> Professor of Flute – Juilliard and Stony Brook University <b>Zachariah Galatis</b> Piccolo – Oregon Symphony
2017	<b>Sophie Davard-Goury</b> Duo Zéphyr

### **CHAMBER MUSIC**

2019-2021	WVU Graduate Woodwind Quintet
2019-2020	Equinox Flute Quartet
2017	Student Composers' Forum Senior Flute Quartet Crane Laptop Orchestra
2016	KEYS Flute Quartet
2013-2017	Crane Flute Ensemble

### **PIT ORCHESTRA**

2019	The 25 <sup>th</sup> Annual Putnam County Spelling Bee Clifton-Fine Central School: Flute/Clarinet/Alto Saxophone
2017	Crane Opera Orchestra: Principal/Second/Piccolo Give My Regards: A History of Broadway, <i>LoKo Festival</i> : Flute
2014	Student Composers' Forum: Flute

### **COLLEGIATE LARGE ENSEMBLES**

2019-2020	WVU Symphony Orchestra: Rotating Principal/Piccolo
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2017 Crane Symphony Orchestra: Rotating Principal/Piccolo  
 2016 Crane Wind Ensemble: Rotating Principal/Section/Alto  
 2015 Crane Wind Ensemble: Rotating Principal  
 Crane Concert Band: Rotating Principal/Piccolo  
 2014 Crane Symphonic Band: Rotating Principal/Piccolo  
 2013 Crane Wind Ensemble: Section

### **LEADERSHIP AND SERVICE OUTREACH**

2021 **Through the Staff** Online  
 Member of volunteer Operations & Communications administrative team for an accessible music education project.

2020-2021 **WVU Flute Studio Open Air Series** Online  
 Coordinated, advertised, and facilitated outreach to global flute community to participate in and audit online studio classes and make available on YouTube.

2019 **International Flute Symposium** Morgantown, WV  
 Facilitated marketing and outreach initiative to offer scholarships to allow local underserved high school students to attend festival.

**Harmony at Morgantown** Morgantown, WV  
 Volunteer flute quartet performance at local nursing home

**Terra Café** Morgantown, WV  
 Volunteer flute chamber music in the community

### **COMPOSITIONS**

2020 **Vignettes** for solo flute and fixed media  
 Electronics track created from digitally processed samples

2016 **Untitled** for live electronics

### **ARRANGEMENTS**

Completed arrangements for pay (published by Lornica Press), collegiate course work, and recreation

2020 **History Maker by Dean Fujioka**  
 Piccolo, Flute, Alto Flute, Bass Flute, and Vocal Percussion

2019 **“Juice” by LIZZO**  
 Mixed ensemble

2018 **Keith Gates: Concerto for Flute and Orchestra**  
 Piano Reduction  
**Keith Gates: Concerto for Cello and Orchestra**  
 Piano Reduction

2017 **Shostakovich: Fugue No. 6 in B Minor from 24 Preludes and Fugues, Op. 87**  
 Arranged for Symphonic Band  
**Shostakovich: Prelude No. 12 in G# Minor from 24 Preludes and Fugues, Op. 87**  
 Arranged for Trumpet, Horn, Trombone, Euphonium, Tuba  
**Hindemith: Fugue No. 3 in F Major from Ludus Tonalis**  
 Arranged for Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon  
**Bartók: No. 32 “Dancing Song” from 44 Duos for 2 Violins, Sz. 98**  
 Arranged for 2 Violins, Viola, Cello, Bass  
**Bartók: No. 15 “Soldier’s Song” from 44 Duos for 2 Violins, Sz. 98**  
 Arranged for 2 Violins, Viola, Cello, Bass  
**Dunstable: Quam Pulchra Es**  
 Arranged for Alto Flute, 2 Bass Flutes

### **TYPESETTING**

Typesetting unpublished works of Keith Gates for pay (published by Lornica Press).

2018      **Keith Gates: Portraits from Macbeth**  
Edited and typeset from the manuscript using Sibelius

2017      **Keith Gates: Piano Sonata**  
Dictated and typeset from the premiere recording part of Keith Gates' Piano Sonata, for which part of the manuscript was lost  
Compiled entire sonata into one print using the program Sibelius

**Keith Gates: Trio for Clarinet, Bassoon, and Piano**

Edited and typeset from the manuscript using Sibelius

**Keith Gates: "Mississippi Morning" from Tom Sawyer**

Edited and typeset from the manuscript using Sibelius

### **SOFTWARE SKILLS**

- Sibelius Music Notation Software
- Reaper Digital Audio Workstation
- Pure Data
- 25Live Facilities Management and Scheduling
- Audacity Audio Editor
- Peak Audio Editor
- Google Drive / Apps Suite
- Canva
- Wix
- Social Media Platforms