

## **Repertoire**

Note: “\*” denotes works performed in concert  
“\*\*” denotes works performed by memory  
“&” denotes a world premiere performance  
“+” denotes works performed with harpsichord and continuo

### ***Solo Flute***

Attarchi, Erfan: *Parineh* \*&  
Bach, C. P. E.: Solo Flute Sonata in A Minor, H. 562 (Mvt. I) \*  
Berio, Luciano: Sequenza I  
Debussy, Claude: *Syrinx*  
Ghavidel, Ata: *Ri Ra I* \*&  
Glass, Philip: Serenade for Solo Flute  
Guarnieri, M. Carmargo: Three Improvisations for Flute Solo (Mvt. III) \*  
Habibi, Iman: *Surge* for solo flute  
Honegger, Arthur: *Danse de la Chèvre pour flûte solo* \*  
Ibert, Jacques: *Pièce pour flûte seule*  
LaMontaine, John: Sonata for Solo Flute, Op. 24 (Mvts. I and II) \*  
Makdissi-Warren, Katia: *Dialogue du silence* \*\*  
Muczynski, Robert: Three Preludes for Unaccompanied Flute, Op. 18  
Offermans, Wil: *Honami* for Flute Solo \*  
Offermans, Wil (trans.): *Tsuru-no-Sugomori* for Solo Flute \*  
Ran, Shulamit: East Wind  
Seif, Sami: *Miniatures from Phoenicia* for solo flute \*  
Simon, Carlos: *Move It* \*\*  
Telemann, Georg Philipp: 12 Fantasies for Solo Flute  
Varèse, Edgard: *Densitiy 21.5* for Flute Alone  
Zgraja, Krystof: Virtuositic Flamenco Studies (No. 3)

### ***Flute and Electronics***

Fujikura, Dai: *Poison Mushroom* for flute and electronics \*  
Topp, Brian: *Insomnia* for Solo Flute, Tape, and Live Processing \*

### ***Flute with Keyboard Accompaniment***

Bach, C. P. E.: Flute Sonata in G Major, H. 550 \*+  
Bach, J. S.: Flute Sonata in E Major, BWV 1035  
Bach, J. S.: Flute Sonata in E Minor, BWV 1034 \*+  
Briccetti, Thomas: Sonata for Flute and Piano, Op. 14 \*  
Burton, Eldin: Sonatina for Flute and Piano \*  
Chaminade, Cécile: Concertino, Op. 107 \*  
Coleman, Valerie: Wish: Sonatine for Flute and Piano \*  
Copland, Aaron: Duo for Flute and Piano  
Corigliano, John: *Voyage* for Flute and String Orchestra  
Doppler, Albert Franz: *Fantaisie Pastorale Hongroise*, Op. 26

Dutilleux, Henri: Sonatine for Flute and Piano \*  
Genzmer, Harald: Sonata for Flute and Piano No. 2 (Mvts. I and II) \*  
Gieseking, Walter: Sonatine for Flute and Piano  
Godard, Benjamin: Waltz from Suite de Trois Morceaux \*\*  
Griffes, Charles T.: *Poem* for Flute and Orchestra \*\*  
Handel, George Frideric: Sonata in E Minor, HWV 359b (Mvts. I and II) \*  
Hanson, Howard: Serenade for Flute and Piano, Op. 35  
Hindemith, Paul: Flute Sonata \*  
Jolivet, Andre: *Chant de Linos*  
Martinů, Bohuslav: First Sonata for Flute and Piano, H. 306  
Mouquet, Jules: Sonata for Flute and Piano “*La Flûte de Pan*”, Op. 15  
Roussel, Albert: *Aria* \*  
Taffanel, Paul: *Andante pastoral et Scherzettino* \*

### ***Concerti***

Ibert, Jacques: Concerto for Flute and Orchestra, Op. 37 (Mvt. I) \*  
Khachaturian, Aram (trans. Rampal): Concerto for Flute and Orchestra (Mvt. I) \*  
Mozart, W. A.: Concerto for Flute and Orchestra No. 1 in G Major, K. 313  
Mozart, W. A.: Concerto for Flute and Orchestra No. 2 in D Major, K. 314 \*\*  
Reinecke, Carl: Concerto for Flute and Orchestra, Op. 283 (Mvt. I) \*\*

### ***Piccolo***

Persichetti, Vincent: Parable for Solo Piccolo, Op. 125  
Vivaldi, Antonio: Concerto for Piccolo, RV 443

### ***Alto Flute***

Sabet, Parisa: *Nay Nava* for solo alto flute \*

### ***Bass Flute***

Diab, Wajdi Abou: *The Awiss Dance* for solo bass flute \*&

### ***Chamber Works of Note***

Albéniz, Isaac arr. Novak: *Chants d’Espagne* (Mvts. I and III) \*  
Arnold, Malcolm: Three Shanties \*  
Bacchus, Peter: Quartet for Diverse Flutes \*  
Bach, J. S. arr. Rechtman: *Christ lag in Todesbanden*, BWV 625 \*  
Bach, J. S. arr. Rechtman: *Meine Seele erhebet den Herren*, BWV 648 \*  
Bach, J. S. arr. Rechtman: *Ach bleib bei uns, Herr Jesu Christ*, BWV 649 \*  
Barber, Samuel: *Summer Music*, Op. 31 \*  
Bozza, Eugène: *Jour d’été à la montagne* (Mvts. I and IV) \*  
Brahms, Johannes arr. Sheen: Variations and Fugue on a Theme by Handel \*  
Clarke, Ian: ‘*maya*’ \*  
Clarke, Ian: *Within...* \*

Crumb, George: *Vox Balaenae*  
 Debussy, Claude arr. Burgess: *Maid with the Flaxen Hair* \*  
 D’Rivera, Paquito: *Aires Tropicales* for Woodwind Quintet (Mvts. IV, VI, VII) \*  
 Farkas Ferenc: Early Hungarian Dances from the 17<sup>th</sup> Century \*  
 Francaix, Jean: Wind Quintet No. 1 \*  
 Hilditch, Francesca: *Suspended Regulation* \*&  
 Higdon, Jennifer: *Autumn Music* \*  
 Higdon, Jennifer: *Steeley Pause* \*  
 Hindemith, Paul: *Kleine Kammermusik für fünf Bläser*, Op. 24 No. 2 \*  
 Hoover, Katherine: Concertante “Dragon Court” (Mvt. I) \*  
 Ibert, Jacques: *Trois pièces brèves* \*  
 Koechlin, Charles: *Épitaphe pour Jean Harlow*, Op. 164 \*  
 Ligeti, György: *Sechs Bagatellen für Bläserquintett* \*  
 Mower, Michael: *Fictions* for Four Flutes (Mvt. I) \*  
 Nielsen, Carl: Quintet \*  
 Reicha, Anton: Wind Quintet Op. 88 No. 2 \*  
 Rozman, Anže: *Aqua and Ventus* \*  
 Smetana, Bedřich (arr. Besir): *The Moldau “Má vlast”* \*  
 Yagisawa, Satoshi: *Coloratura* \*\*  
 Zemlinsky, Alexander: *Humoreske* \*

### ***Large Ensemble Works of Note***

Beethoven, Ludwig: Symphony No. 5, *Flute 2* \*  
 Beethoven, Ludwig: Symphony No. 6, *Flute 2* \*  
 Brahms, Johannes: Symphony No. 2, *Flute 2* \*  
 Brahms, Johannes: *Variations on a Theme by Haydn, Piccolo* \*  
 Bryant, Steven: *Alchemy in Silent Spaces, Flute 1* \*  
 Bryant, Steven: *Solace, Section* \*  
 Ching, Michael: *Buoso’s Ghost, Flute 1* \*  
 Daugherty, Michael: *Niagara Falls, Flute 4* \*  
 Dooley, Paul: *Masks and Machines, Flute 1* \*  
 Dvořák, Antonin: Symphony No. 8, *Flute 2* \*  
 Etezady, Roshanne: *Anahita, Flute 1* \*  
 Heinick, David: Concerto for Alto Saxophone, *Flute 2 &\**  
 Hindemith, Paul: Symphony in B-Flat, *Piccolo* \*  
 Holst, Gustav: *The Planets, Piccolo 1/Flute 3* \*  
 Holst, Gustav: Suite for Military Band No. 1 in E-Flat, *Principal* \*  
 Holst, Gustav: Suite for Military Band No. 2 in F, *Principal* \*  
 Kuster, Kristin: *Interior, Alto Flute* \*  
 Messiaen, Olivier: *Un Sourire, Flute 1* \*  
 Prokofiev, Sergei: Piano Concerto No. 2, *Flute 2* \*  
 Prokofiev, Sergei: Symphony No. 5, *Flute 1, Flute 2* \*  
 Puccini, Giacomo: *Gianni Schicchi, Flute 2* \*  
 Puckett, Joel: *The Shadow of Sirius, Section* \*  
 Rachmaninov: *The Bells, Flute3/Piccolo* \*

Schoenber, Arnold: Theme and Variations for Band, Op. 43a, *Flute 1* \*  
 Schumann, Robert: Piano Concerto, Op. 54, *Flute 1* \*  
 Smetana, Bedřich: *Ma Vlast* I-III *Flute 1 and Piccolo*  
 Stravinsky, Igor: *Symphonies of Wind Instruments*, *Alto Flute* \*  
 Tchaikovsky, Peter: Symphony No. 4, *Piccolo* \*  
 Wanamaker, Gregory: *Dreamscape*, *Alto Flute* \*  
 Yi, Chen: *Dragon Rhyme*, *Flute 2* \*

### ***Orchestral Excerpts***

Bach, J. S.: Orchestral Suite No. 2 in B Minor, Polonaise and Badinerie  
 Bach, J. S.: *St. Matthew Passion*, No. 58 “Aus Liebe will mein Heiland sterben” (mm. 1-19)  
 Beethoven, L.V.: *Leonore Overture No. 3*, Beginning and (mm. 328-360) \*\*  
 Beethoven, L.V.: Symphony No. 3, Movement I, (mm. 416-440)  
 Beethoven, L.V.: Symphony No. 3, Movement IV, (mm. 171-200)  
 Beethoven, L.V.: Symphony No. 4, Movement II, (mm. 64-72)  
 Bizet, Georges: *Carmen*, Suite No.1 (Intermezzo)  
 Bizet, Georges: *L’Arlésienne Suite No. 2*, Menuet (opening-D)  
 Brahms, Johannes: Hayden Variations IV  
 Brahms, Johannes: Hayden Variations V  
 Brahms, Johannes: Symphony No. 2, Movement IV (E-F)  
 Brahms, Johannes: Symphony No. 4 Movement IV, (mm. 89-105) \*\*  
 Debussy, Claude: *Prélude à l’après-midi d’un faune* (opening-3) \*\*  
 Duka, Paul: *Sorcerer’s Apprentice*, Scherzo (mm. 52-54)  
 Dvořák, Antonin: Symphony No. 9 “New World” (select solos)  
 Dvořák, Antonin: Symphony No. 8 in G Major, Movement I (main solos)  
 Dvořák, Antonin: Symphony No. 8 in G Major, Movement II (C to D)  
 Dvořák, Anonin: Symphony No. 8 in G Major, Movement IV (8 measures before D to E) \*\*  
 Gliere, Reinhold: *Russian Sailor’s Dance* (mm. 110-157)  
 Gluck, Christoph Wilibald: “Dance of the Blessed Spirits” from *Orfeo ed Euridice*  
 Grieg, Edvard: Peer Gynt Suite No. 1, Movement I (Beginning-B)  
 Hindemith, Paul: *Symphonic Metamorphosis*, Movement II and III \*\*  
 Mendelssohn, Felix: *A Midsummer Night’s Dream* Scherzo (2 before P until End) \*\*  
 Mendelssohn, Felix: Symphony No. 4 in A major, “Italian”, Movement IV (Presto)  
 Prokofiev, Sergei: Classical Symphony (opening solo)  
 Prokofiev, Sergei: *Peter and the Wolf* (rehearsal 2 main solo)  
 Ravel, Maurice: *Bolero* (Opening solo)  
 Ravel, Maurice: *Daphnis et Chloe*, Suite No. 2, (mm. 176-181)\*\*  
 Respighi, Ottorino: *Fountains of Rome*, Movement I (Beginning solo)  
 Rimsky-Korsakov, Nikolai: *Capriccio Espagnol*, Movement IV (main solos)  
 Rimsky-Korsakov, Nikolai: Russian Easter Overture (A to B and cadenza before C to 9 after C)  
 Rimsky-Korsakov, Nikolai: *Scherezade*, Movement I (D to H)  
 Rimsky-Korsakov, Nikolai: *Scherezade*, Movement II (Q-R)  
 Rimsky-Korsakov, Nikolai: *Scherezade*, Movement III (M-N)  
 Rimsky-Korsakov, Nikolai: *Scherezade*, Movement IV (Vivo to B and V-W)  
 Saint-Saëns, Camille: *Carnival of the Animals*, *Volière*  
 Shostakovich, Dmitri: *Festive Overture*

Shostakovich, Dmitri: Symphony No. 5, Movement 1 (mm. 13-15, 35-37, 53-62)  
Shostakovich, Dmitri: Symphony No. 5, Movement III (mm. 79-81)  
Shostakovich, Dmitri: Symphony No. 5, Movement IV (mm. 17-101)  
Strauss, Richard: *Till Eulenspiegel*  
Strauss, Richard: Salome, Dances of the Seven Veils, (D until H)  
Stravinsky, Igor: *L'Oiseau de Feu (Firebird)* 1919 Variation  
Tchaikovsky, P.I.: Symphony No. 4, Movement III (mm. 162-203) \*  
Tchaikovsky, P.I.: Symphony No. 4, Movement IV (mm. 157-173)  
Tchaikovsky, P.I.: *Nutcracker Suite, Danse Chinoise*

### *Etudes*

Altès, Joseph-Henri: 26 Selected Studies  
Andersen, Joachim: 24 Studies, Op. 33  
Berbiguire, Beniot Tranquille: 18 Exercises for Flute (select)  
Casterede, Jacques: Douze Etudes (select)  
Donjon, Johannès: 8 Etudes de Salon (select)  
Karg-Elert, Sigfrid: 30 Caprices (select)