

Dustin White – Curriculum Vitae

dustinwhiteflute@gmail.com

EDUCATION

M. M. Flute Performance

West Virginia University

Morgantown, WV

4.0 GPA

May 2021

B. M. Flute Performance and Music Education

State University of New York College at Potsdam, Crane School of Music

Potsdam, NY

3.98 GPA, Summa Cum Laude

December 2017

PRINCIPAL TEACHERS

Nina Assimakopoulos Associate Professor of Flute – West Virginia University

2019-2021

Kenneth Andrews SUNY Potsdam Distinguished Service Professor,

2013-2017

former Associate Principal Flute – Montreal Symphony Orchestra

John Oberbrunner former Principal Flute – Syracuse Symphony Orchestra

2012-2013

HONORS AND AWARDS

- 2021 Professional Development Grant, West Virginia University
GLORY International Modern & Contemporary Music Competition, *Second Prize*
- 2020 Equinox Flute Quartet – Chamber Music Program Competition Graduate Division, West Virginia University, *Second Place*
Student Travel Grant, West Virginia University
- 2019-2021 Graduate Teaching Assistantship, West Virginia University
- 2017 Catherine A. English Excellence in Student Teaching Award, SUNY Potsdam
- 2016, 2017 Departmental Scholar in Performance, SUNY Potsdam
- 2016 Kenneth C. Cottrell Endowed Scholarship, SUNY Potsdam
- 2015 Rochester Flute Association Emerging Artist Competition, *Second Place*
- 2013-2017 President's List, SUNY Potsdam

TEACHING EXPERIENCE

- 2021-present **General Music Teacher:** Watertown, NY
Taught general and adaptive music classes to students of Watertown City School District in grades K-6.
- 2021-present **Through the Staff – Teacher**
Taught weekly lessons to 2 equity-deserving flute students through the nonprofit Though the Staff
Woodwind Pedagogy Flute Workshop
Gave a workshop to undergraduate music education majors at WVU regarding teaching beginning flute students and flute basics
- 2020 **Summer Online Private Lessons**
Conducted weekly private lessons over Zoom
- 2019-2021 **Graduate Teaching Assistantship:** Morgantown, WV
For details, see “Graduate Assistantship” section below.
- 2018-2019 **Substitute Teaching:** Multiple public school districts in northern NY
Substitute taught various levels and subjects K-12
- 2016 **Student Teaching:** Homer, NY and Liverpool, NY
Student Teacher at Homer Elementary School and Liverpool High School

- Taught elementary general music to grades K-2 and high school band and AP music theory to grades 9-12
- Conducted a piece in the high school band's holiday concert

Short-Term Study Abroad: Portland, Jamaica

Music instructor at Boston Primary and Infant School

- Taught traditional Jamaican music to students Grades 1-6 for 5 days during a SUNY Potsdam-sponsored short-term study abroad service program (Jamaica Field Service Project)

Private Lessons: Potsdam, NY

Private flute instructor

- Provided weekly lessons for a member of the New Horizons Band, a community band for the elderly

CONVENTION PRESENTATIONS & PERFORMANCES

- 2022 **Mid-Atlantic Flute Convention**
Recording of a choreographed work was selected to be presented at the Flute Society of Washington's virtual Mid-Atlantic Flute Convention. February 19
- Flute Xpansions Creativity Intensive**
Co-led a 50-minute presentation and workshop titled "Approaching Intercultural Music on the Flute" to experimental musicians in countries across the globe as part of Flute Xpansions' virtual convention. February 6
- 2020 **Mid-Atlantic Flute Convention**
Gave a 25-minute workshop on improving various forms of articulation to participants of the Flute Society of Washington's Mid-Atlantic Flute Convention.
Performed a work on a recital of solo flute music by women composers
Performed with the Equinox Flute Quartet. February 15
- 2019 **International Flute Symposium**
Gave a 45-minute workshop on improving single, double, and triple tonguing to participants of the International Flute Symposium at WVU. October 26

WVU GRADUATE ASSISTANTSHIP DUTIES

- 2019-2020 **Flute Studio**
- Assistant director of the International Flute Symposium Fall Flute Festival
 - Coordinated hospitality for guest artists, kept ledger and deposited payments, point-of-contact emails to participants, created festival program, engaged in social media marketing.
 - Taught approx. 20-30 hours of undergraduate flute lessons a semester
 - Conducted undergraduate student technique jury exams
 - Developed a Digital Literacy Survey for studio
 - Wrote a winning \$2,000 technology grant proposal for the studio
 - Edited course syllabus for supplemental flute studio course and graded assignments for said course
 - Studio organizational tasks
 - Sent weekly update emails
 - Updated competitions reference list
 - Created studio concerts and events list
 - Maintained robust studio Google Drive with reference materials
 - Created and monitored studio YouTube channel and sent assignment reminders, answered student questions during COVID-19 pandemic

- Presided over month-long lesson giveaway initiative on the studio's Instagram account, created graphics, point-of-contact for featured artists
- Helped coordinate prospective student visits
- Organized and marketed studio virtual masterclasses and studio recitals
- Wrote programs for studio concerts
- Guest Artist Coordinator: Point-of-contact for 14 guest artists giving Zoom masterclasses during 2020-2021 academic year

Theory Tutoring

Tutored undergraduate students in music theory

WVU Community Music Program

Reconciled and filed payments to the program. Organized applications and payment forms. Organized and catalogued entire Morgantown Community Chorus library and Morgantown Community Orchestra library. Various office tasks.

Graduate Wind Quintet

Gave 1 public recital each semester

LEADERSHIP AND SERVICE OUTREACH

- 2021-present **Through the Staff** - Online
Served on administrative team as Communications Associate. Responded to inquires as first point-of-contact for parents, students, and other business inquires for the nonprofit. Also contributed to side projects such as grant writing.
- 2021-2022 **Flute Xpansions Sonic Immersion** – Online
Served twice as Program Assistant for an online 4-week course centered on bringing together flutists interested in contemporary and experimental flute artistry to explore new creative work. Tasks included maintaining resources document and video database and serving as point-of-contact for artists and participants in coordination with the Director.
- 2020-2021 **WVU Flute Studio Open Air Series** Online
Coordinated, advertised, and facilitated outreach to global flute community to participate in and audit online studio classes and make available on YouTube.
- 2019 **International Flute Symposium** Morgantown, WV
Facilitated marketing and outreach initiative to offer scholarships to allow local underserved high school students to attend festival.
- Harmony at Morgantown** Morgantown, WV
Flute quartet performance at local nursing home
- Terra Café** Morgantown, WV
Performed flute chamber music at local café

SOLO RECITALS

- 2022 Civic Morning Musicals Wednesday Recital Series: Fayetteville, NY. May 25
- 2021 MM Recital: West Virginia University, Morgantown, WV. April 16
- 2017 Hour Degree Recital: Crane School of Music, Potsdam, NY. May 6
- 2016 Half-Hour Degree Recital: Crane School of Music, Potsdam, NY. February 28

RECORDINGS

- 2021 *Ri Ra* – Debut solo album of solo flute works featuring works inspired by and/or by composers from the Middle East
- 2013 *Adirondack Songs* – Crane Wind Ensemble – Section

PROFESSIONAL ENSEMBLES

- 2017 Orchestra of Northern New York: Piccolo/Flute 3

MASTERCLASSES

- 2021 **Richard Sherman** Professor of Flute – Michigan State University
Ory Schneor Principal Flute – Geneva Camerata
- 2020 **Angela Jones-Reus** Professor of Flute – University of Georgia
Thomas Robertello Professor of Flute – Indiana University
Francisco Barbosa Principal Flute – Madrid Festival Orchestra, Klause Woodwind Quintet
- 2019 **U. S. Army (Pershing’s Own) Woodwind Quintet**
- 2018 **Carol Wincenc** Professor of Flute – Juilliard and Stony Brook University
Zachariah Galatis Piccolo – Oregon Symphony
- 2017 **Sophie Davard-Goury** Duo Zéphyr

CHAMBER MUSIC

- 2019-2021 WVU Graduate Woodwind Quintet
- 2019-2020 Equinox Flute Quartet
- 2017 Student Composers’ Forum
Senior Flute Quartet
Crane Laptop Orchestra
- 2016 KEYS Flute Quartet
- 2013-2017 Crane Flute Ensemble

PIT ORCHESTRA

- 2022 Cinderella: South Jefferson Central School: Flute/Piccolo
- 2019 The 25th Annual Putnam County Spelling Bee: Clifton-Fine Central School:
Flute/Clarinet/Alto Saxophone
- 2017 Crane Opera Orchestra: Principal/Second/Piccolo
Give My Regards: A History of Broadway, *LoKo Festival*: Flute
- 2014 Student Composers’ Forum: Flute

LARGE ENSEMBLES

- 2019-2020 WVU Symphony Orchestra: Rotating Principal/Piccolo
- 2017 Crane Symphony Orchestra: Rotating Principal/Piccolo
- 2016 Crane Wind Ensemble: Rotating Principal/Section/Alto
- 2015 Crane Wind Ensemble: Rotating Principal
Crane Concert Band: Rotating Principal/Piccolo
- 2014 Crane Symphonic Band: Rotating Principal/Piccolo
- 2013 Crane Wind Ensemble: Section

COMPOSITIONS

- 2020 **Vignettes** for solo flute and fixed media
Electronics track created from digitally processed samples
- 2016 **Untitled** for live electronics

ARRANGEMENTS

- Completed arrangements for pay (published by Lornica Press), collegiate course work, and recreation
- 2020 **History Maker by Dean Fujioka**
Piccolo, Flute, Alto Flute, Bass Flute, and Vocal Percussion
- 2019 **“Juice” by LIZZO**
Mixed ensemble
- 2018 **Keith Gates: Concerto for Flute and Orchestra**

Piano Reduction
Keith Gates: Concerto for Cello and Orchestra
Piano Reduction
2017 **Shostakovich: Fugue No. 6 in B Minor from 24 Preludes and Fugues, Op. 87**
Arranged for Symphonic Band
Shostakovich: Prelude No. 12 in G# Minor from 24 Preludes and Fugues, Op. 87
Arranged for Trumpet, Horn, Trombone, Euphonium, Tuba
Hindemith: Fugue No. 3 in F Major from Ludus Tonalis
Arranged for Flute, Oboe, Clarinet, Tenor Saxophone, Bassoon
Bartók: No. 32 “Dancing Song” from 44 Duos for 2 Violins, Sz. 98
Arranged for 2 Violins, Viola, Cello, Bass
Bartók: No. 15 “Soldier’s Song” from 44 Duos for 2 Violins, Sz. 98
Arranged for 2 Violins, Viola, Cello, Bass
Dunstable: Quam Pulchra Es
Arranged for Alto Flute, 2 Bass Flutes

TYPESETTING

Typesetting unpublished works of Keith Gates for pay (published by Lornica Press).

2018 **Keith Gates: Portraits from Macbeth**
Edited and typeset from the manuscript using Sibelius
2017 **Keith Gates: Piano Sonata**
Dictated and typeset from the premiere recording part of Keith Gates’ Piano Sonata, for which part of the manuscript was lost
Compiled entire sonata into one print using the program Sibelius
Keith Gates: Trio for Clarinet, Bassoon, and Piano
Edited and typeset from the manuscript using Sibelius
Keith Gates: “Mississippi Morning” from Tom Sawyer
Edited and typeset from the manuscript using Sibelius

SOFTWARE SKILLS

- Sibelius Music Notation Software
- Reaper Digital Audio Workstation
- Audacity
- Max 8
- Pure Data
- Slack
- 25Live Facilities Management and Scheduling
- Calendly
- Peak Audio Editor
- Facebook Creator Studio
- YouTube Studio